

jesper henningsson

b. 1989 (SE)

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EDUCATION

MFA – Sandberg Instituut / Gerrit Rietveld Academie, Amsterdam (NL) 2018–2020
_Fine Arts Dept., Main Tutors: Lucy Skaer & Gintaras Didžiapetris

BFA – Umeå University [Umeå Academy of Fine Arts], Umeå (SE) 2014–2017

Pernby's School of Painting, Stockholm (SE) 2012–2014

Nyckelviksskolan, Architecture & Design, Stockholm (SE) 2011–2012

Södertörn University / Linköping University, Art History 1, Stockholm / Linköping (SE) 2009–2010

GRANTS / AWARDS

2021 – IASPIS – The Swedish Arts Grants Committee, international cultural exchange grant, Stockholm (SE)

2018 – IASPIS – The Swedish Arts Grants Committee, international cultural exchange grant, Stockholm (SE)

2017 – KUNO, student mobility grant, Umeå (SE)

2017 – Norrköping Municipality's Cultural Grant – Award For Promising Young Talent, artist grant, Norrköping (SE)

2016 – Salzburg International Summer Academy of Fine Arts, study grant, Salzburg (AU)

2015 – Marta, Wivi & Åke Liljesons Stiftelse, artist grant, Motala (SE)

2012 – Marta, Wivi & Åke Liljesons Stiftelse, artist grant, Motala (SE)

SELECTED EXHIBITIONS

2020 – *'Festival Of Choices 2020'* – Sandberg Instituut Graduation 2020, curated by Suzanne v/d Ven & Angie Keefer, Het Hem, Zaandam (NL)

2020 – *'Dust Is Us'*, curated by Suzanne v/d Ven, Neverneverland, Amsterdam (NL)

2019 – *'GOBLIN MARKET'*, curated by Suzanne v/d Ven & Gintaras Didžiapetris, iso, Amsterdam (NL)

2018 – *'FUGUE LOUNGE'*, curated by Suzanne v/d Ven, Neverneverland, Amsterdam (NL)

2018 – *'VEU'*, curated by Sophie Blais, Biblioteca Verge De Montserrat, El Bruc (ES)

2017 – *'Friendly Sabotage / In Sketchland'*, curated by Bettina Allamoda & Olav Westphalen, Galleriet, Umeå (SE)

2017 – *'My Secret Is That I Stayed The Same For A Short Time'*, curated by Karl Larsson, Allkonstrummet, Stockholm (SE)

2016 – *'Parallel Lines'*, curated by Tris Vonna-Michell & Diana Kaur [Mount Analogue], Verkligheten, Umeå (SE)

2015 – *'All The World's Futures (Continued)'*, curated by Christoph Draeger, Alva, Umeå (SE)

2015 – *'Between Material And Narrative – A Perfect Lie'*, curated by Kristina Jansson, Galleriet, Umeå (SE)

2014 – *'Difficulty Of Freedom / Freedom Of Difficulty'*, curated by Erla Haraldsdóttir, Galleriet, Umeå (SE)

RESIDENCIES

2021 – Nida Art Colony of Vilnius Academy of Arts (NAC), work retreat, funded by IASPIS, Neringa (LT)

2018 – Can Serrat – International Art Residency, residency, funded by IASPIS, El Bruc (ES)

2017 – The House of Foundation, work retreat, funded by KUNO, Moss (NO)